

BY CALEB - FREE EBOOK

Easy Christian Hymns with Simplified Chords

Updated and corrected chords for classic Christian hymns to learn to play on the guitar.

And bonus content on basic music theory.

Christian hymns to play in your instrument.

Music Theory 1: Formation of Major and Minor Chords.

Music Theory 2: What are Triads and how to construct them correctly?

Introduction

Congratulations on downloading this PDF!

Hello, how are you? My name is Caleb, and I prepared this content exclusively for you! My purpose is to help as many people as possible.

Here you will find **CHORDS** for the easiest and most beautiful Christians hymns to play on the guitar, and subjects about music theory with a special tip for you, more specifically on Musical Scales and Triads.

I am making this material available **for free**, as it is a way for me to share my knowledge about music applied to Christian worship.

It is very important for any musician to understand how to form chords and shape their variations, so the study of musical scales is essential!

This brings dynamism to the songs and for those who like to sing and play at the same time, it is very important to be aware that they are in the right key, no one deserves to hear a voice and a guitar that is out of tune...

So check out this tutorial on musical scales and chord formation. Right down there you'll understand everything!



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01 THE OLD RUGGED CROSS (George Bennard 1912)

KEY:A

A **D** **Bm**
On a hill far away stood an old rugged cross,
E **A** **E**
The emblem of suffering and shame;
A **D** **Bm**
And I love that old cross where the dearest and best
E **A**
For a world of lost sinners was slain.

E **A** **D** **A**
So I'll cherish the old rugged cross, Till my trophies at last I lay down;
A **D** **Dm** **A** **E** **A**
I will cling to the old rugged cross, And exchange it some day for a crown.

A **D** **Bm**
O that old rugged cross, so despised by the world,
E **A** **E**
Has a wondrous attraction for me;
A **D** **Bm**
For the dear Lamb of God left his glory above
E **A**
To bear it to dark Calvary.

A **D** **Bm**
In that old rugged cross, stained with blood so divine,
E **A** **E**
A wondrous beauty I see,
A **D** **Bm**
For 'twas on that old cross Jesus suffered and died,
E **A**
To pardon and sanctify me.

A **D** **Bm**
To that old rugged cross I will ever be true,
E **A** **E**
Its shame and reproach gladly bear;
A **D** **Bm**
Then he'll call me some day to my home far away,
E **A**
Where his glory forever I'll share.



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02 GREAT IS THY FAITHFULNESS (Thomas Chisholm 1923) KEY:D

D **Em** **A** **D**
Great is thy faithfulness, O God, my Father;
G **D** **E** **A**
There is no shadow of turning with thee.
A **D** **F#m** **Em** **G**
Thou changest not, thy compassions, they fail not;
E **D** **Em** **A** **D**
As thou hast been, thou forever wilt be.

A **D**
Great is thy faithfulness,
B **Em**
Great is thy faithfulness,
A **D** **E** **A**
Morning by morning new mercies I see.
A **D** **F#m** **Em** **G**
All I have needed thy hand hast provided;
A **D** **Em** **A** **D**
Great is thy faithfulness, Lord unto me.

D **Em** **A** **D**
Summer and winter and springtime and harvest,
G **D** **E** **A**
Sun, moon, and stars in their courses above
A **D** **F#m** **Em** **G**
Join with all nature in mani__fold witness
E **D** **Em** **A** **D**
To thy great faithfulness, mercy, and love.

D **Em** **A** **D**
Pardon for sin and a peace that endureth,
G **D** **E** **A**
Thine own dear presence to cheer and to guide;
A **D** **F#m** **Em** **G**
Strength for today and bright hope for tomorrow,
E **D** **Em** **A** **D**
Blessings all mine and ten thousand beside.



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KEY: E

E A D
When Christ shall come with shout of acclamation
A E A
And take me home, what joy shall fill my heart.
E A D
Then I shall bow in humble adoration
A E A
And there proclaim, my God, how great Thou art!



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04 NEARER, MY GOD, TO THEE (Sarah Flower Adams 1841) KEY:G

G C G D
Nearer, my God, to thee, nearer to thee!

G C D G
E'en though it be a cross that raiseth me,

G G D
Still all my song shall be, nearer, my God, to thee;

G C D G
Nearer, my God, to thee, nearer to thee!

G C G D
Though like the wanderer, the sun gone down,

G C D G
Darkness be over me, my rest a stone;

G G D
Yet in my dreams I'd be nearer, my God, to thee;

G C D G
Nearer, my God, to thee, nearer to thee!

G C G D
There let the way appear, steps unto heaven;

G C D G
All that thou sendest me, in mercy given;

G G D
Angels to beckon me nearer, my God, to thee;

G C D G
Nearer, my God, to thee, nearer to thee!

G C G D
Then, with my waking thoughts bright with thy praise,

G C D G
Out of my stony griefs Bethel I'll raise;

G G D
So by my woes to be nearer, my God, to thee;

G C D G
Nearer, my God, to thee, nearer to thee!

G C G D
Or if, on joyful wing cleaving the sky,

G C D G
Sun, moon, and stars forgot, upward I fly,

G G D
Still all my song shall be, nearer, my God, to thee;

G C D G
Nearer, my God, to thee, nearer to thee!



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05 BLESSED ASSURANCE (*Fanny Crosby 1873*)

KEY:A

A D A

Blessed assurance, Jesus is mine!

A B E

O, what a foretaste of glory divine!

E A D A

Heir of salvation, purchase of God,

A D E A

Born of His Spirit, washed in His blood.

A D A

This is my story, this is my song,

A D B E

Praising my Savior all the day long;

E A D A

This is my story, this is my song,

A D E A

Praising my Savior all the day long.

A D A

Perfect submission, perfect delight,

A B E

Visions of rapture now burst on my sight;

E A D A

Angels descending, bring from above

A D E A

Echoes of mercy, whispers of love.

A D A

Perfect submission, all is at rest,

A B E

I in my Savior am happy and blest;

E A D A

Watching and waiting, looking above,

A D E A

Filled with His goodness, lost in His love.



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06 HOLY, HOLY, HOLY (*Reginald Heber 1826*)

KEY:D

D Bm A D G D
Holy, holy, holy! Lord God Almighty!

Bm A D E A
Early in the morning our song shall rise to Thee;

D Bm A D G D
Holy, holy, holy! Merciful and mighty!

Bm A D G A D
God in three Persons, blessed Trinity!

D Bm A D G D
Holy, holy, holy! All the saints adore Thee,

Bm A D E A
Casting down their golden crowns around the glassy sea;

D Bm A D G D
Cherubim and seraphim falling down before Thee,

Bm A D G A D
Which wert and art and evermore shalt be.

D Bm A D G D
Holy, holy, holy! Though the darkness hide Thee,

Bm A D E A
Though the eye of sinful man Thy glory may not see,

D Bm A D G D
Only Thou art holy; there is none beside Thee,

Bm A D G A D
Perfect in pow'r, in love, and purity.

D Bm A D G D Bm
Holy, holy, holy! Lord God Almighty! All thy works

A D E A
shall praise Thy name, in earth, and sky, and sea;

D Bm A D G D
Holy, holy, holy! Merciful and mighty!

Bm A D G A D
God in three Persons, blessed Trinity!



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07 JUST AS I AM (*Charlotte Elliott 1835*)

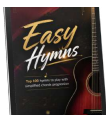
KEY:C

Just as I am, without one plea,
But that thy blood was shed for me,
And that thou bidd'st me come to thee,
O Lamb of God, I come, I come.

Just as I am, and waiting not
To rid my soul of one dark blot,
To thee, whose blood can cleanse each spot,
O Lamb of God, I come, I come.

Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings and fears within, without,
O Lamb of God, I come, I come.

Just as I am, thou wilt receive,
wilt welcome, pardon, cleanse, relieve;
Because thy promise I believe,
O Lamb of God, I come, I come.



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08 ROCK OF AGES (*Augustus Toplady 1776*)

KEY:A

A D A D A E A

Rock of Ages, cleft for me, let me hide myself in thee;

A Bm E F#m A Bm E A

Let the water and the blood, from thy wounded side which flowed,

A D A D A E A

Be of sin the double cure; Cleanse me from its guilt and power.

A D A D A E A

Not the labors of my hands can fulfill thy law's demands;

A Bm E F#m A Bm E A

Could my zeal no respite know, could my tears forever flow,

A D A D A E A

All for sin could not atone; thou must save, and thou alone.

A D A D A E A

Nothing in my hand I bring, simply to the cross I cling;

A Bm E F#m A Bm E A

Naked, come to thee for dress; helpless, look to thee for grace;

A D A D A E A

Foul, I to the fountain fly; wash me, Savior, or I die.

A D A

While I draw this fleeting breath,

D A E A

When mine eyes shall close in death,

A Bm E F#m A Bm E A

When I soar to worlds unknown, see thee on thy judgment throne,

A D A D A E A

Rock of Ages, cleft for me, let me hide myself in thee.



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09 AMAZING GRACE (*John Newton 1779*)

KEY:C

C **Am** **F** **C**
Amazing Grace, how sweet the sound

C **Am** **G**
That saved a wretch like me.

C **Am** **F** **C**
I once was lost but now am found

Am **F** **G**
Was blind, but now, I see.

C **Am** **F** **C**
T'was Grace that taught my heart to fear.

C **Am** **G**
And Grace, my fears relieved.

C **Am** **F** **C**
How precious did that Grace appear

Am **F** **G**
The hour I first believed.

C **Am** **F** **C**
Through many dangers, toils and snares

C **Am** **G**
We have already come.

C **Am** **F** **C**
T'was Grace that brought us safe thus far

Am **F** **G**
And Grace will lead us home.

C **Am** **F** **C**
The Lord has promised good to me

C **Am** **G**
His word my hope secures.

C **Am** **F** **C**
He will my shield and portion be

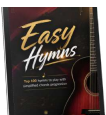
Am **F** **G**
As long as life endures.



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C **Am** **F** **C**
Yes, when this flesh and heart shall fail,
C **Am** **G**
And mortal life shall cease:
C **Am** **F** **C**
I shall possess, within the veil,
Am **F** **G**
A life of joy and peace.

C **Am** **F** **C**
The earth shall soon dissolve like snow,
C **Am** **G**
The sun forbear to shine;
C **Am** **F** **C**
But God, who called me here below,
Am **F** **G**
Will be forever mine.



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Music Theory 1 - Major Scale

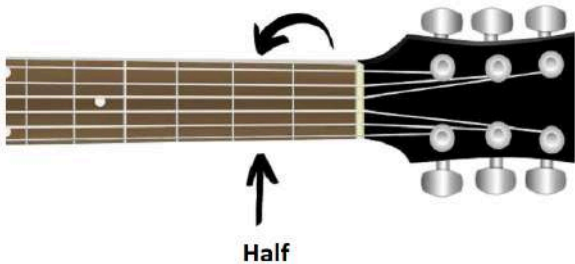
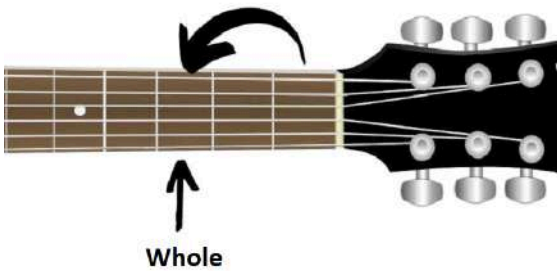
How the Major Scale Works?

To learn how to form chords first you need to know how the major scale works, to do it you need to follow the correct interval between the musical notes that are *12 in total* (chromatic scale):

	C#		D#			F#		G#		A#	
C		D		E	F		G		A		B
	Db		Eb	Fb		Gb		Ab		Bb	Cb

The major scale has 7 notes. This interval is the distance from one note to another, it can be 1 tone or half tone.

The interval to form the major scale is:
"W - W - h - W - W - W - h" where "W" is 1 whole tone and "h" a half tone.



Example:
C Major Scale.

C		D		E	F		G		A		B	C
	W		W	h		W		W		W	h	



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Music Theory 2 - Minor Scale

How the **Minor Scale** Works?

To form the minor scale, we need to reduce the **third, sixth and seventh degree** of the major scale by a **half tone**, after changing those intervals between the notes as a result we will get the minor scale:

The interval to form the major scale is: "W - W - h - W - W - W - h".

Example:

C Minor Scale.

C		D	E ^b		F		G	A ^b		B ^b		C
	W	h		W		W	h		W		W	

Music Theory 3 - Major Triad

After learned how the major scale works, we can now start understanding the major triad which is formed by 3 notes, here they are:

1st, 3rd and 5th major notes. Only these 3 notes are necessary to create any triad chord.

1 st		2 nd		3 th	4 th		5 th		6 th		7 th
C		D		E	F		G		A		B



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Major Triad Chord (all keys)

1st	3th	5th
Cb	Eb	Gb
Db	F	Ab
Eb	G	Bb
Fb	Ab	Cb
Gb	Bb	Db
Ab	C	Eb
Bb	D	F

1st	3th	5th
C	E	G
D	F#	A
E	G#	B
F	A	C
G	B	D
A	C#	E
B	D#	F#

1st	3th	5th
C#	E#	G#
D#	F#	A#
F#	A#	C#
G#	B#	D#
A#	C#	E#

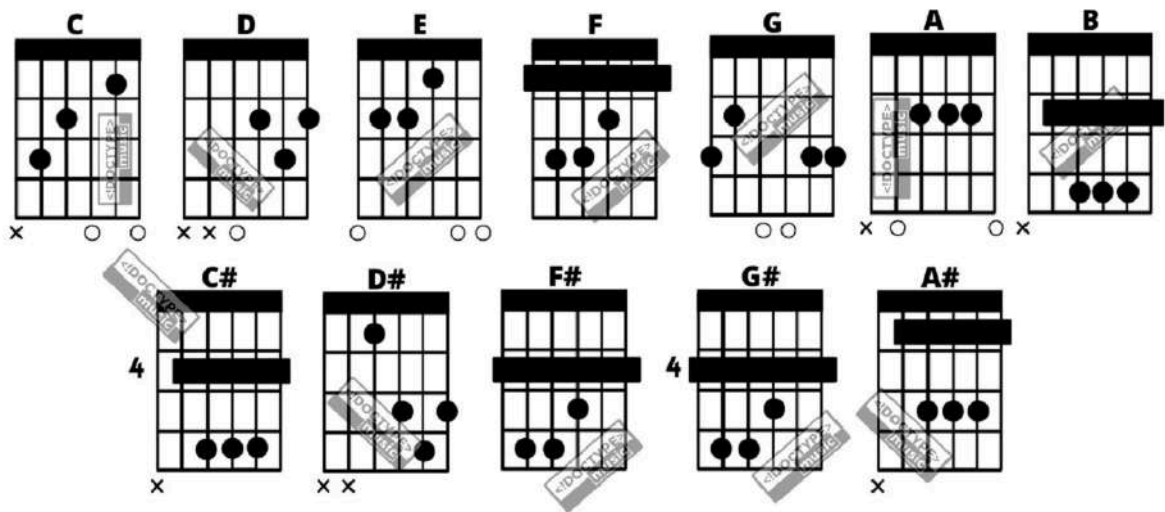


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obs. :

# =	sharp
b =	flat
bb =	double flat
x =	double sharp

Major triad chords diagram:



Music Theory 3 - Minor Triad

What defines whether the chord will be major or minor is the third degree. To form the minor triad, let's lower half a step of the third note, these are the notes:

Example: Cm chord

1st		2nd	3th		4th		5th		6th		7th
C		D	Eb		F		G		A		B



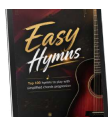
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Minor Triad Chord (all keys)

1st	3th	5th
Cb	Ebb	Gb
Db	Fb	Ab
Eb	Gb	Bb
Fb	Abb	Cb
Gb	Bbb	Db
Ab	Cb	Eb
Bb	Db	F

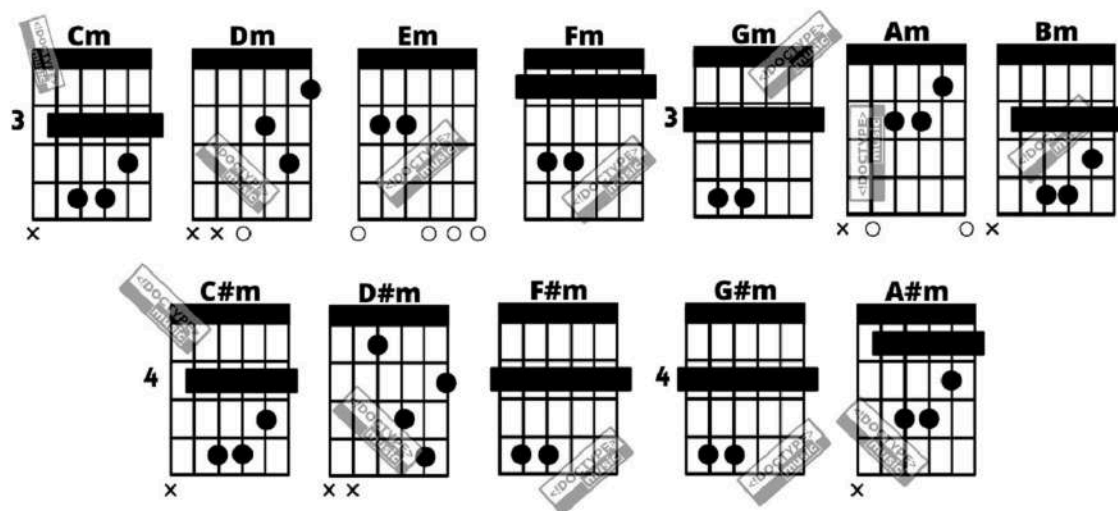
1st	3th	5th
C	Eb	G
D	F	A
E	G	B
F	Ab	C
G	Bb	D
A	C	E
B	D	F#

1st	3th	5th
C#	E	G#
D#	F#	A#
F#	A	C#
G#	B	D#
A#	C	E#



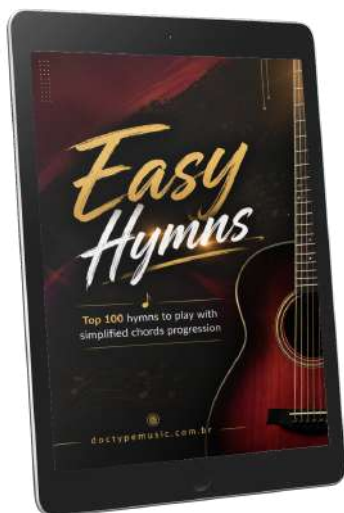
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Minor triad chords diagram:



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